

Newsletter

InFocus at DVCC

27th July 2025



Learn, Develop, Share, Support

This week

This week we are going to Cannon Hall - I understand that you can also go there with a Nikon, a Sony, a Fuji and even an Olympus, or a Pentax, Praktica or Zenit - where we will be able to practice our architecture, landscape and perhaps people skills.

Have you booked in to the AGM so we can order food?

<https://www.cannon-hall.com/park-gardens>

For flowers to grow it has to rain!

This is a motto on a the tattoo of a tennis player.

We can interpret this as meaning many things - take an umbrella, enjoy the rain or more importantly don't be disheartened by the photographs that got away or did not work out as you intended and learn from 'yesterday'

You'll get chance to have a go at changing your metering modes and your camera settings, perhaps this is a visit for you to access your inner "monochrome" as you look for interesting play between light and dark or look to accentuate shapes and not be distracted by splashes of colour. Then again maybe its the colour of the location that attracts you.

If you've got one bring a tripod, bring some filters and perhaps have a go at doing some long exposures. Why not try focussing on a place were people are but there is an interesting focal point that will be the subject of your photograph. Now if you can pop your camera on a tripod, set your iso as low as it will go, chaos a very small aperture (f18, f22) so that to get the balanced exposure you need a long (slow) shutter speed getting up to 30 seconds. Now when you review your photograph notice how moving objects like people have disappeared.

For those geographers out there:

what three words location of the car park is //reviewed.amazed.founding

For those who prefer to use a post code S75 4AT will get you there.

Or for those who navigate the earth try using 53°34'02"N 1°35'25"W

Recap:

Location: Cannon Hall Country Park

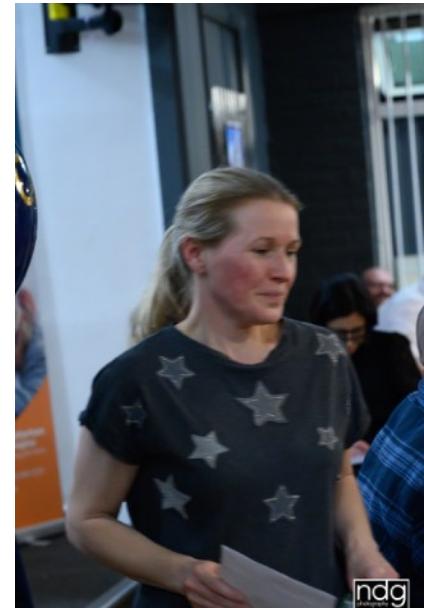
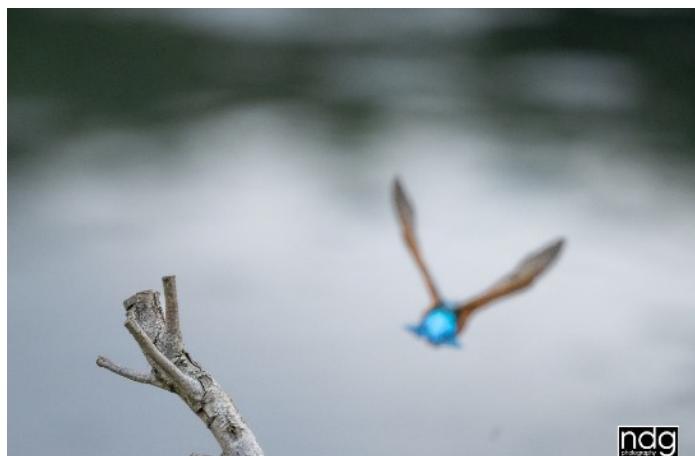
Time: 19:00 (which if I've got it right is 7:00 pm)

Date: Wednesday the 30th July

Plan B: If its forecast to be raining then watch out for a change of plan which will be on Facebook and or the What's App messaging system. It will be meet at Wath rugby club, bring some flowers, bring some backdrop / scene settings material, camera and tripod on some lighting.

For flowers to grow there has to be rain

Here are some of my, shall we say, learning experiences. Another learning being don't rush the export and leave your logo on stuff like this :). - we learn, develop, share and support.



Coming Soon to a camera club near you

Wednesday 30th July	Canon Hall grounds	Architecture, Landscape, people
Wednesday 6th August	TBC- but possibly Wharncliffe Craggs for some landscape or Deepcar or some natural light portraits	
Wednesday 13th August	AGM, Social and food!	Make sure you let Chrissy know you are attending, as we would not want you to miss out on a bite to eat
Wednesday 20th August	Holiday no meeting.	
Wednesday 27th August	Whilst there is no actual camera club meeting there is nothing stopping you from getting to gather with camera club friends to have a chat, a pint and do some photos. The clubhouse at Wath will be open.	
Wednesday 3rd September	The new season begins	
Saturday November 15th	YPU Keighley Day Event	Read on ...

Landscape and Nature photographers

this is one for you as renowned landscape photographer Joe Cornish and nature photographer Oliver Wright come to the Carleton Community Centre, Carleton Road, Pontefract, WF8 3RJ. The event is dedicated to the memory of Alexander Keighley, a founder member of the YPU.

This YPU event costs of £25 includes a buffet lunch and refreshments. As if by magic, it seems that Joe will be bringing some books which can be purchased at the event.

A working photographer since 1980, Joe Cornish is based in North Yorkshire and has devoted the last thirty years to landscape photography, especially in the north of England and Scotland. His work includes large scale commissions and publishing projects, and he has led countless workshops, tours, seminars and one-to-ones, as well as giving talks and writing.

His landscape photography seeks a sense of connection with the natural world through an exploration of texture, colour, space, form and light. He has specialised in high resolution equipment due to the immersive quality that comes from an abundance of fine detail. Joe is an avid thinker on the role of photography with a strong interest in the global environment, and he has written countless articles, many appearing in *On Landscape*, which he helped co-found.

Joe is an honorary Fellow of the Royal Photographic Society, and was the first Chair of the Landscape Distinctions panel. Recent books include: *Scotland's Mountains*; *Scotland's Coast*; *The Northumberland Coast*; *This Land*; *Capability Brown*; *Humphry Repton*; *Woodland Sanctuary* (with Simon Baxter); *Still Time to Wonder* (on Fountains Abbey).

Oliver has been a Yorkshire professional photographer since 2014 after a career in project management. He has always had a keen interest in nature and wildlife. During the autumn and winter he has been guiding clients to view and photograph aurora, arctic landscapes and wildlife in Abisko, Northern Sweden. Then in the summer Oliver focuses on his own projects especially wildlife and macro photography and also guiding workshops both in the UK and abroad. Oliver has worked closely with Canon since 2015 talking at some of the major events such as Bird Fair and the Photography Show.

