

Newsletter

InFocus at DVCC

9th February 2025



Caption

What's Been Happening: Layflat / Still life photography

This week we took to taking photographs in a practical session at Wath rugby union club.

Gill set the tone and put in a lot of time and effort to ensure that a fun and productive night was had by all as we developed our skills in still life and lay flat photography

Julian was, once again, kind enough to offer his skills in capturing the meeting on video. If anyone would like to assist Julian in capturing the events have a chat with him. Do you fancy being a roving reporter or camera operator to capture the essence of the club? Now's your chance.



Lettres d'amour ? Wonderful shot by Cath

Soon be Valentines day, can you make the most of capturing the vibrance, the subtlety and the hidden messages in the colour red

Special Notes

Change of venue, change of night.

As from today all club night meetings, unless otherwise specified will be on Wednesday night - 7:00 for 7:30 start and will be held at Wath rugby union club on Moor Road Wath.

RED !

Yes the theme for the coming week is RED and its a practical week

Its only rock and roll but we like it ...

we've got a zoom event planned with a music photographer from Canada and the week after we'd like to offer a local band a promotional photoshoot (head shots etc) and then some of the band in action on the stage at Wath. So they would also get a practice night.

Now there is a rather large obstacle to overcome.

We need a band for the 19th March! If you know of any band that might be interested then let committee members know.

Look ups and Links.

Some background learning for this weeks session ...

[Photographing Red](#)

Steam Punk markets ...
Halifax, Wakefield, Leeds

Also have a word with Scott

[Steam Punk](#)

This week's recommended YouTuber is a portrait and wedding photographer from the Philippines

[Jiggie Alejandrino](#)

A photography album.

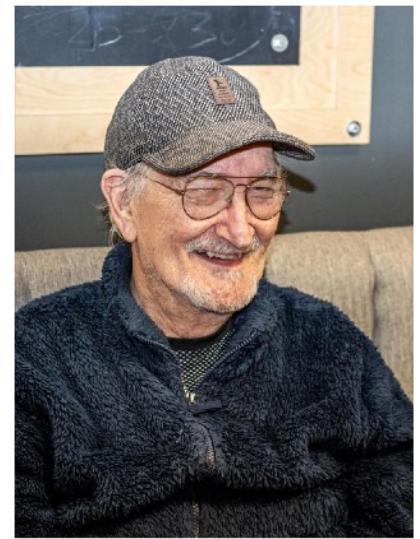
This weeks is drawn from a number of sources including images members have submitted to Facebook, so no particular set theme this week



Getting down to business



Thats the way to do it



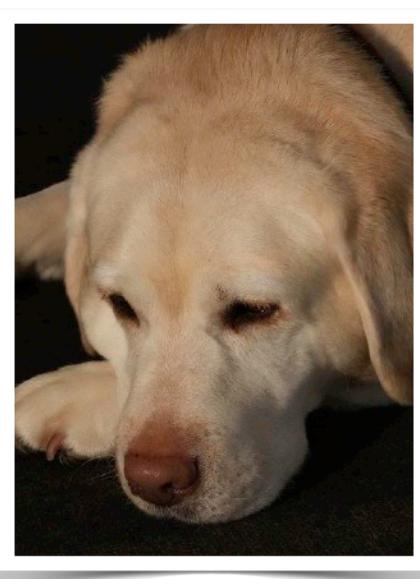
Man finds lost bucket



How many ?



How many ?



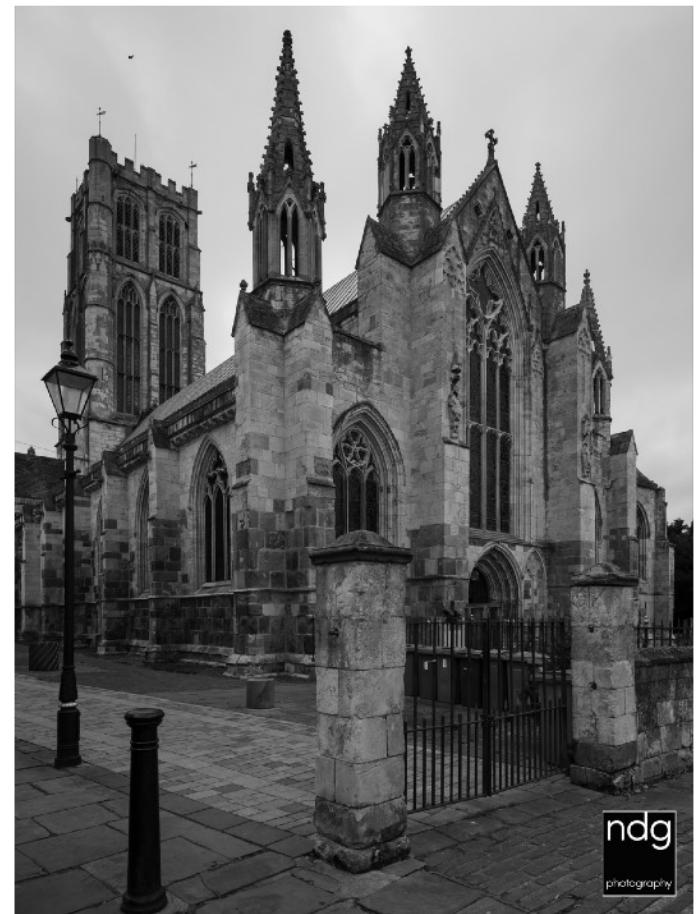
How long ?



Another trip to London, this time its Marsha embracing black and white and slow shutter on the Thames



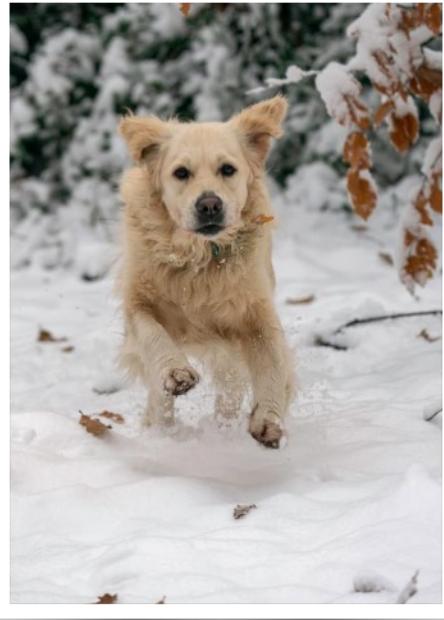
Whilst David T stayed local in Doncaster



Nigel went to Howden,

Letters from readers.

My photographs look too dark, what can i do?



And Scott reminded us of the snows

The brightness of your photo is dependent on the relationship between three settings. ISO, Aperture (f number) and shutter speed.

ISO a high ISO will let more light in but impacts the graininess and noise in your photo, So try the lowest ISO you can.

Aperture, Changing this to a low f number lets in more light but will reduce the Depth of Field (DoF) - aka the amount of blur behind and in front of your subject. Small ISO (bigger number) less light, more Depth of Field

A slow **shutter speed** also lets in more light. But, the faster the shutter speed the more frozen (and sharp) your image will be. As a rule of thumb make sure your shutter speed is faster than the focal length of your lens. This eliminates camera shake caused by our wobbly bodies and hands ! So if using a 300mm lens make sure shutter speed is greater than 1/300th of a second, 50 mm lens then faster than 1/50th of a second. (Unless you are using a tripod when this rule is not enforced)

So first thing is make sure shutter speed is faster than the focal length of your lens, then set the aperture to get the Depth of field you want and then set your ISO (sometimes to auto)

Competition Time.

David correctly identified this as Cleethorpes,

Marsha correctly spotted the deliberate error in last week's newsletter.



Calendar of events - Look on the website for the new schedule.

12/02/2025	Wed	WATH	Practical	Using the colour red in your photographs
19/02/2025	Wed	WATH	Show and Tell	Your red images
26/02/2025	Wed	WATH	Practical	Styled model shoot: Steve, Ted and Jess
05/03/2025	Wed	WATH	Show and Tell	A talk on the topic of creating a photography project
13/03/2025	THURSDAY	ZOOM	External Speaker	Steve Gerrard, music photographer from Canada
19/03/2025	Wed	WATH	Practical	Photographing a live music event
26/03/2025	Wed	WATH	Presentation	What do you do with your photographs
02/04/2025	Wed	WATH	Show and Tell	Share an image that tells the story, can the audience guess the story