

Newsletter

InFocus at DVCC

2nd March 2025



Caption

This week's meeting - JAST



In this weeks meeting we welcomed Jess, Ash, Sarah and Ted, to our portraits night. Steve was taking a back seat but had organised family members and staff from Millennium Cutters in Bolton on Dearne to do the modelling for us - we were not disappointed.

Gill, Chrissy, Patrick, Tom and Nigel, assisted by Ali and Scott had built three 'studios' in the rugby club with each having a different lighting set up. Thanks also to Neil and others for helping to pack everything away.

In lots of photography clubs its clear the ethos is "competition and being better than my co-member" - not so at Dearne Valley where the mantra of Learn Develop Share and Support was to the fore as members helped each other to understand settings, help with directing models, adjusting lighting and in general sharing skills and knowledge. That is great testimony to all the club's members.

Jo (assisted by Rose) had a plan in her head as to what she wanted to achieve, a triptych of different models based on the concept of "See no evil, hear no evil ..." whist 'Ria had her thoughts written on paper. Did you have a plan of action? (More about that at this week's meeting where Tom and Ria will talk about photography projects.

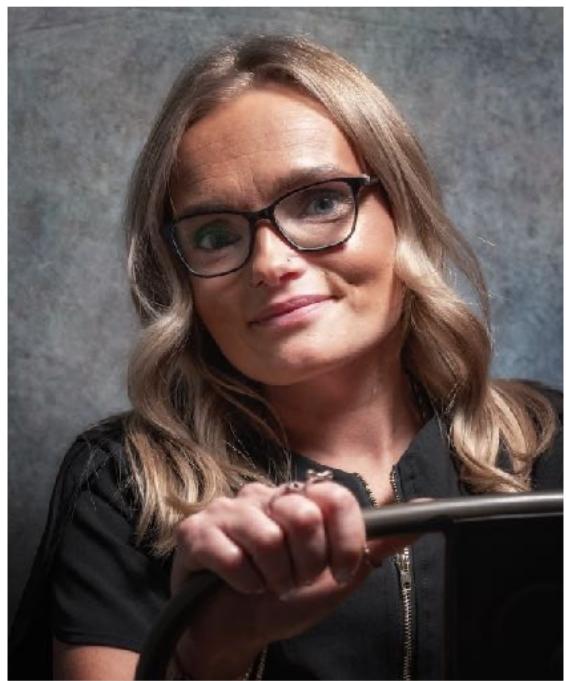
There was a buzz about the place and this is clearly seen in the excellent photographs that have been shared on Facebook. I am sure that Steve, Ted, Jess, Sarah and Ash will be more than delighted. Send them via the DVCC website link.

As we think about what was a very successful night remember that neither Jess, Ash, Steve or Ted are photography models - perhaps they should be.

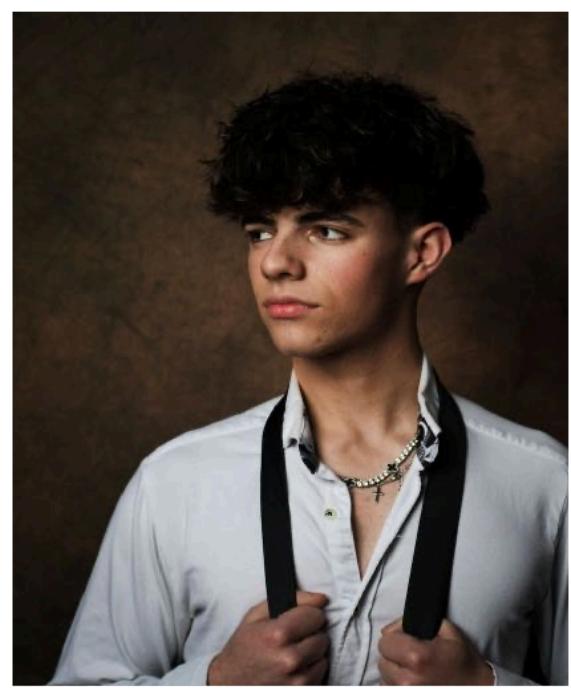
Focus

- * Its going to be a little quieter this week as we will have a number of members giving presentations on "photography projects" - preparing for a family wedding photo shoot.
- * Press Reader. Access lots and lots of magazines and papers via the press reader app, and if you've got a local authority library card then its free to use. Check out your local library for details.
- * The next practical session will be on 19th March when we have invited a local band to play a gig at Wath RUFC. There will be some time before the main gig to capture some 'posed' shots. But the time allocated to that is quite short - and will be two sets at the most.
- * The rugby union season comes to a close soon, so if you know any football, rugby **league** teams, tennis or athletics clubs, that play / meet in the summer who would like some photos let a committee member know.

This week's gallery ... JAST!



Images may be cropped to meet space of newsletter , so not necessarily as the photographer intended.



Look ups and Links.

None of these are endorsed by DVCC, they are things I've found on t'internet that might (or might not) be helpful

A beginner's guide to photo editing in Lightroom

[Lightroom for beginners](#)

Portrait editing in Lightroom and Photoshop

[Glyn Dewis](#)

10 Tips for editing your portrait photos.

[Julia Trott](#)

Talking Techniques and Technical Tutorials:

- * Lighting recaps
 - If the model can see the soft box then some of the light will fall on their face
 - The bigger the light source and the closer it is to model the less shadows on model - referred to as soft lighting.
 - Moving the model away from backdrop will help you loose shadows.
 - Remember the clock technique to help position lights.
 - Hats and caps can put shadows on model's face / eyes - is this what you want ?
 - As a starting position, set camera to M, iso 100, f8, 1/125th second
 - Increase or decrease the aperture on your camera to adjust the amount of light reaching your camera - or increase or decrease the power of the light unit. When shooting with flash / studio lights and there is a black band at bottom or top of your picture this means that your shutter speed setting is too fast / out of sync with the lights. All cameras have a flash sync speed - but they are not all the same so you'll need to find what it is for your camera - its 1/200th of a second on mine. To get rid of the black band check your shutter speed and make sure its set at or below the flash sync speed.
 - There is something called HSS - (high speed sync) which lets you use speeds faster than 1/200th second but that's for another day.
 - It's the duration of the flash (milliseconds) that freezes the image not shutter speed.
 - Direct the models - try not to use right and left as its confusing, unless you prefix it with "your".
 - Shoot with your camera in both landscape and portrait positions.
 - Leave space around the sides and top of your model



Calendar of events - Look on the website for the new schedule.

05/03/2025	Wed	WATH	Show and Tell	The photography project - a family wedding
13/03/2025	THURSDAY	ZOOM	External Speaker	Steve Gerrard, music photographer from Canada
19/03/2025	Wed	WATH	Practical	Photographing a live music event
26/03/2025	Wed	WATH	Presentation	Applying different techniques in Lightroom
02/04/2025	Wed	WATH	Presentation	Making use of your photographs