

Newsletter

InFocus at DVCC

12th January 2025



Caption

What's Been Happening: Photographing Water

This week we were enjoying the wonders of Zoom and we were entertained, educated and inspired by Daniel Bridge who was our guest speaker.

Daniel, who describes himself as a nature photographer, runs some 40+ workshops per annum and has been a self employed photographer since 2002. He is based in Billericay - although this has not stopped him travelling up and down and across the UK on his photography exploits. Daniel took us on a tour not only of the country but also of the wide remit of the topic of "water" be that in: lakes; rivers; seas; rain; fog. Or perhaps water as clouds, as steam or frozen as ice or snow. Not forgetting of course, things in the water, on the water or near the water or supplying the water.

Daniel was able to share with us the joys of a more minimalist style of photography, a style that can be enhanced by the presence of fog or snow. Sometimes he makes use of what he referred to a pseudo slow shutter speed by making us of the camera's (or remote shutter's) intervalometer function to take many (20-30-40-50) short photographs of say 2 seconds and blending the results to give the impression of one long exposure. Camera of course on a steady surface (not necessarily a tripod) but possibly a wall, a bin, or a groyne at the seaside but don't drop your camera in the sea!

Many of Daniel's landscapes are taken using long lenses to isolate aspects of the landscape, but regardless of lens or subject, Daniel 'spies out the land' and look for what stands out, the best angle, the best shooting position and what he might do to create a photograph that offers something different.

An interesting aspects of Daniel's presentation was the concept he holds of "shoot for what pleases me - if others like it then that's a bonus". Surely a concept which is at one with the ethos of DVCC.

Coming Soon

Daniel says look out for those little things in your image that distract from the subject. (He must have know what Gill is going to talk about)

Gill Batson will be sharing with us her experiences of getting images ready for competitions including looking out for those pesky distractions often unseen by the photographer.

Following on from this we will be joined via Zoom by the "old woman with a camera - who should never be under estimated" who is going to look at our photographs!

So, submit any images you want Sally to assess via the web site (ref YPU possibles), then see if you can make use of this advice to make your photograph even better



Sally's watchful eye
(an AI selfie)

Look ups and Links.

The work of Daniel Bridge can be found at

www.danielbridge.co.uk/

The link for your possible YPU entries for critique by Sally is

dvcc.co.uk/imageuploads

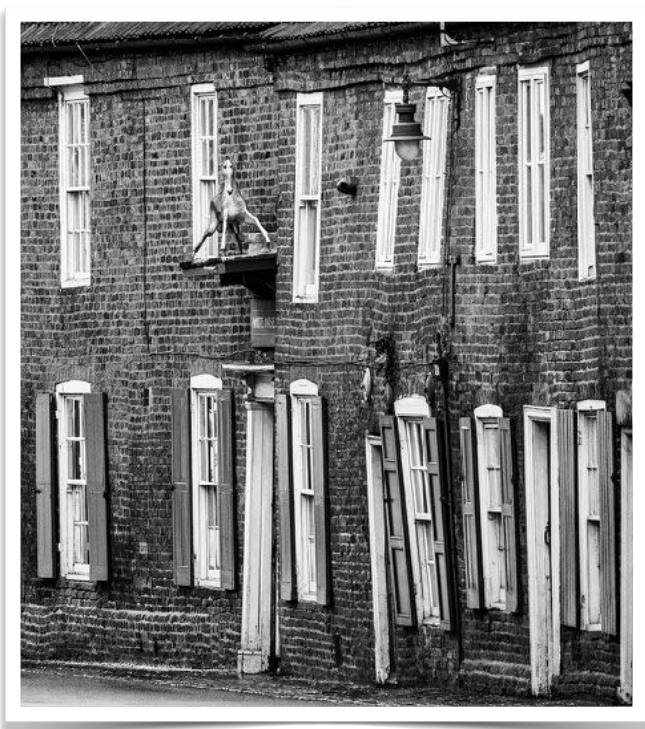
This week's recommended YouTuber is landscaper Nigel Danson.

www.youtube.comNigelDanson

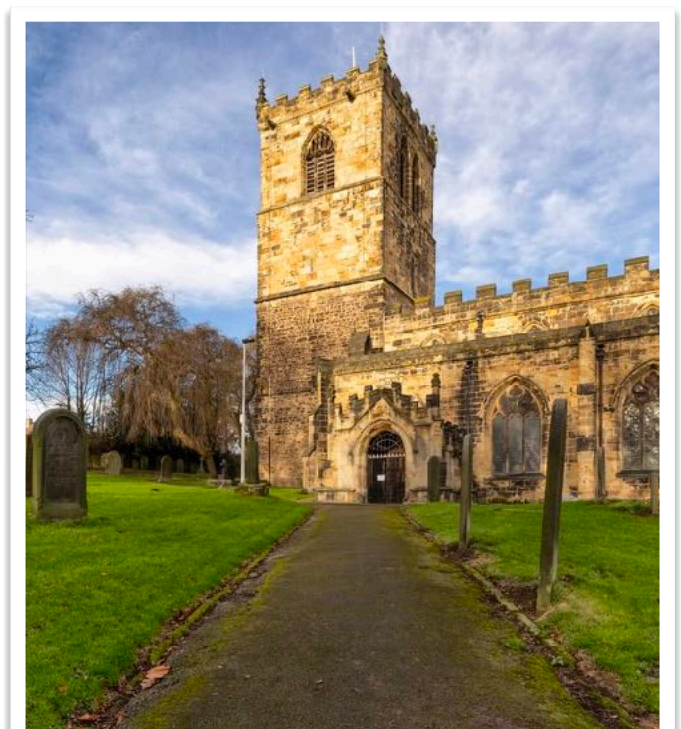
A photography album.

As you know the club has two Facebook pages, one is private and for members use only, and only members of the camera club can see and post on there, (DVCC Members Group) and a more public facing Facebook page (Dearne Valley Camera Club). This former is a great place to share ideas and your photographs in a supportive community, the helps promote the club and its activities and your skills to a wider audience.

Here are a few images taken from the Facebook pages. (Some are cropped slightly differently here to fit in the newsletter space



The almost friendly pubs of Beverley, where Chrissy advises pub policy is no children, no dogs, no food, no singing or music, and no tech allowed. Presumably its a cash only place!



Whilst Phil goes to church where all are welcome.



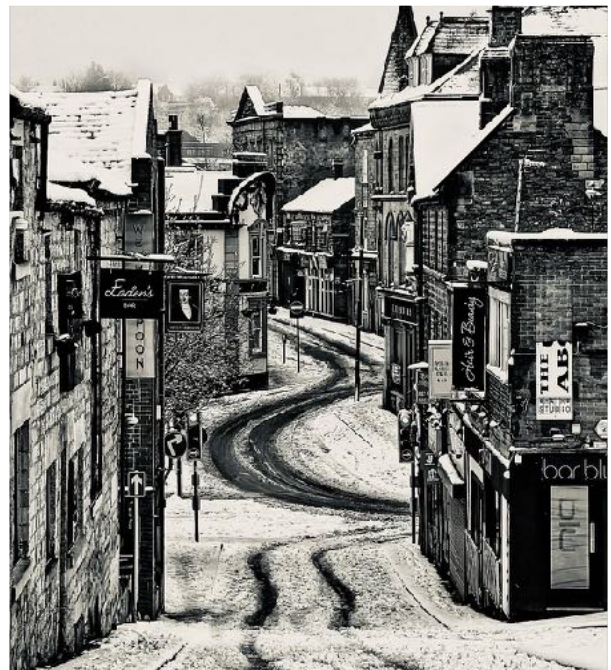
David add a painterly effect to add impact to this watery scene



and Tom goes to the ever colourful Whitby



Stephen shooting those who are stepping out on the street in sunnier days



Whilst its the snowy streets of Barnsley for Neil

Calendar of events

15th January	Wednesday	Wath Rugby	Gill Batson	Preparing for YPU - submit some images you are thinking of submitting
23rd January	Thursday	Zoom	Sally Sallet	Critique and prep for YPU - How to improve photos submit your possibles by 17th Jan prior to 10:00
29th January	Wednesday	Wath Rugby	Show and Tell	3 triptych showing a day in your life (not necessarily any one day)

Talking Techniques and Technical Tutorials: Triptychs

On 29th January, we are having show and tell at Wath and the topic is “a day in your life”. But there is a twist you can submit 3 images, except that each of these 3 should also hold three images that make a ‘set’. The jargonists call this a triptych - basically a collage of three images that are in some way shape of from connected.

So back to Daniel’s presentation it could be three images of a seashore that make up the triptych, or three images of a people walking in the rain or perhaps the same seascape sliced into three at interesting junctures.

Generally images in your triptych are vertical / portrait but the whole image is landscape format. So if you image is 1600 pixels wide you could have three ‘windows’ of say 500 pixels wide and then 4 parts of the frame at 25 pixels wide.

How to create a triptych

You can of course use photoshop, or you can use something like Powerpoint (or Keynote, or the presentation software in many a free alternative to Microsoft Office or you can delve into the joys of Lightroom Classic’s print module)

In Lightroom: (there will be, no doubt, other ways of doing this...)

When in **Library Tab** select the three images you are interested in adding to your triptych. Personally I put them into their own subfolder then you can reorder them.

Go to **Print Tab** and select **Layout** and set the number of Rows to 1 and the number of columns to 3, and set the cell spacing [horizontal] to a figure that suits your images, then select the cell size. As you change these settings the preview on your screen will adjust accordingly.

Image settings tab try ‘ticking’ and ‘unticking’ Zoom to fit ticked and watch what the impact is. Choose whatever is best for you.

Now if you thought that was easy (!) go to the **Print Job** and change “Print to” to JPEG file and then click on the “Print to File” button and follow the on screen prompts.

See screen shot on last page

Items for sale, or in need of a good home.

Item	Price	Contact
Tripod head Manfrotto 3 way head Ref: 804 RC2 Mk1 Example here	£25	Nigel
Tripod bag - camlink	FOC	Nigel
Asus Sonic master Model X515J. BQ2557W Ram 8GB, Hard drive 500 GB (approx) Manufactured Dec 2021. (Price TBC)	£200	Chrissy
Canon 2000D digital camera kit, including lens, spare battery, memory card, polarising filter. (Price TBC)	£290	Chrissy

Lightroom Catalog-v13-3.lrcat - Adobe Photoshop Lightroom Classic - Print

Library | Develop | Map | Slideshow | Print

Unsaved Print

Page 1 of 1
Paper: A4
Printer: EPSON XP-9700

9.398 x 19.99 cm

9.398 x 19.99 cm

9.398 x 19.99 cm

Image Settings

- ☒ Zoom to Fill
- ☐ Rotate to Fit
- ☐ Repeat One Photo per Page
- ☒ Stroke Border
- Width: 1.0 pt

Layout

Ruler Units: Centimeters

Margins

- Left: 0.50 cm
- Right: 0.50 cm
- Top: 0.50 cm
- Bottom: 0.50 cm

Page Grid

- Rows: 1
- Columns: 3
- Cell Spacing: 0.00 cm
- Vertical: 0.25 cm
- Horizontal: 0.25 cm
- Cell Size: 19.99 cm x 9.40 cm
- ☐ Keep Square

Guides

- ☒ Show Guides
- ☒ Rulers
- ☐ Page Bleed
- ☒ Margins and Gutters
- ☒ Image Cells
- ☒ Dimensions

Page

Print Job

Print to: JPEG File

- ☐ Draft Mode Printing
- File Resolution: 300 ppi
- ☒ Print Sharpening: Standard
- Media Type: Matte
- JPEG Quality: 100
- ☐ Custom File Dimensions: 9.398 cm x 19.99 cm

Color Management

- Profile: sRGB
- Intent: Perceptual
- Relative
- ☐ Print Adjustment
- Brightness: 0
- Contrast: 0

Print

Print to File

Page 1 of 1