

Newsletter

InFocus at DVCC

2nd March 2025



Caption

This week's meeting - Photography projects



Our guest reporter is Patrick who advises that this week's meeting was a presentation on the topic of "the photography project".

Tom and Ria were the guest speakers, I (Patrick) was in charge of "Next slide please"

First up was Tom who took us through the many projects he has on the go at the moment including black and white 365: yes a B&W photo for every day of the year currently 218 I believe?

After a short break it was over to Ria to tell us everything you need to know if you ever want to photograph a friends or family members wedding, Ria has been a professional wedding photographer now for 11 years and you certainly get the feeling that she loves the job and is very good at directing all those guest who sometimes don't want to be directed!

In both presentations tonight what came out was the passion Tom and Ria have for what they do and I hope it gave members a some encouragement to think about doing a project themselves and I hope that some of you have started planning your project and I look forward to seeing it at future evenings at our club.

Finally a special mention to say; how lovely it was to see Chis Woodcock at tonight's club meeting after he has been away from club nights through illness - thank you Liz for bringing him. Great to see you both.

Focus

- * Millennium Cutters, (Steve the hairdresser) is in Barnsley Road, Goldthorpe not Bolton on Deane.
- * This week we are ZOOMing with a guest speaker joining us from Canada and listen up everyone it's on THURSDAY.
- * His photos have been featured in The New York Times, Rolling Stone, The NME, Kerrang!, oh and Practical Photography.
- * During his time as a music photographer, he says he's been lucky enough to visit some of the biggest and best live music venues and photograph, meet and interview some of the biggest bands on the planet - and now it's guest speaker at DVCC. Onwards and upwards as they say.
- * The following week we will be at Wath listening to and taking photographs of the band Jumpers and Collars - an up and coming "indie band" from Doncaster.

This week's gallery ... Weddings!



Images may be cropped to meet space of newsletter , so not necessarily as the photographer intended.

"Well done to both Tom and Ria for a brilliant night giving us plenty to think about.
Well done to you two"

"Another really interesting session at [the] camera club, well done Ria and Tom - great presentation and I think the 'next slide please person' was excellent"

"It was a very enjoyable night, thank you both [Ria and Tom]. Got me thinking a lot."

A teaser for our Zoom talk next week



These photographs are from Steve Gerrard's web site, he is our next speaker. He has been an accredited photographer for the likes of Pearl Jam, Beyonce, Billie Eilish, Kanye West, Oasis, Metallica and errr... Justin Bieber!



Look ups and Links.

None of these are endorsed by DVCC, they are things I've found on t'internet that might (or might not) be helpful

Music Photograph

this weeks speaker is

[Steve Gerrard](#)

Interesting web site (also on Facebook) for all your photography needs

[ISO1200.com](#)

Peta Pixel guide to wedding photography

[Wedding Photography](#)

Talking Techniques - What Makes a Good Street Photograph?

Street photography is all about capturing the raw, unfiltered essence of everyday life. To create a compelling street photograph, a photographer must possess a keen eye for detail, an intuitive sense of timing, and an understanding of the human condition. A good street photograph often goes beyond the subject matter, evoking emotion or telling a story in a single frame.

One crucial element is composition. A successful street photograph typically has a strong focal point, whether it's a lone figure in an urban landscape or a spontaneous moment in a crowd. The use of lines, shapes, and light can guide the viewer's eye through the image, making it dynamic and engaging.



Timing is another essential factor.

Street photography often relies on the fleeting nature of moments. A good photographer knows how to anticipate a moment and capture it just as it unfolds, often revealing unexpected details that wouldn't have been noticed in real-time.

Authenticity is at the heart of street photography. Rather than posed or contrived shots, the best street photos capture genuine moments that reflect the diversity, chaos, and beauty of life. Whether it's the interplay of light and shadows or a candid moment between strangers, authenticity brings a layer of depth to the photograph.

Ultimately, a good street photograph invites the viewer into a moment that feels honest and alive, leaving them with something to think about long after they've seen the image.

We have many good street photographers in DVCC, all of whom are willing to share their knowledge with you, and, perhaps for the price of a coffee (or tea) will join you on your street photography adventures - give them a shout.

Now the real question is how many of our street photographers agree with the words written above. Moment of truth here, as I'm not a street photographer and needed to get something into this week's newsletter, so this article was contributed by Chat GPT AI.



Calendar of events - Look on the website for the new schedule.

13/03/2025	THURSDAY	ZOOM	External Speaker	Steve Gerrard, music photographer from Canada
19/03/2025	Wed	WATH	Practical	Photographing a live music event
26/03/2025	Wed	WATH	Presentation	Applying different techniques in Lightroom
02/04/2025	Wed	WATH	Presentation	Making use of your photographs

Sheffield Inter-Club Knock Out

You can join in the reveal of scores via Zoom on Friday 14 March starting at 7pm. If you would like to attend the Zoom session, then could you let Gill know by Tuesday 11 March (12noon) and she will forward on the Zoom details. Gill has been given *strict instructions not to share this link outside of club membership.*



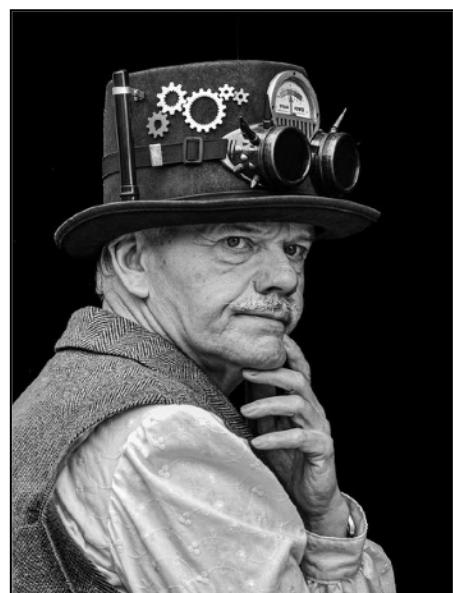
They judged is Jonathan Vaines, a Photographic Educator based in Bedford who judges at a national level and is on the A panel. He teaches photographic techniques, post processing methods and promotes Creative Thinking.

He has 100 excellent photographs – and some of them are stunningly good to judge, from 20 clubs each of whom submitted 5 images.



Images submitted by DVCC are from the following photographers: Nigel, Monika, Ali, Dave Turner, Gill and one from Neil that in the event of a tie break of the scores will be used to add value to our submission.

Unless DVCC members directly submitted to the Sheffield competition our “selection group” also picked from images submitted to YPU.



Thank you to all who submitted entries.

Images cropped for newsletter so not necessarily as they will appear in the competitions