

# Newsletter

## InFocus at DVCC

6th April 2025



Caption

### This week's meeting - Every Picture tells a story

This coming week we shall be hosting a show and tell on the subject of "A photograph that tells a story", so here are some hints and tips to get you started. Please upload your best 3 via the web site link

If a photographer is limited to just one photograph to tell a story, they must carefully consider several elements to ensure the image conveys a strong narrative. Here's how they can achieve that:

#### 1. Choose a Powerful Subject:

The subject of the photograph should evoke curiosity or emotion. A single image capturing a decisive moment, like a protester's face in a moment of defiance or a child's wonder at a festival, can suggest a larger story beyond the frame.

#### 2. Utilise Composition and Framing:

The placement of the subject, use of leading lines, and choice of perspective can guide the viewer's eyes and emphasise the story. For instance, a wide-angle shot may capture a person against a vast, empty landscape, symbolising isolation or resilience.

#### 3. Capture Emotion and Expression:

Facial expressions and body language are powerful storytelling tools. A single moment of joy, grief, surprise, or determination can invite



Men at Work by Chris Woodcock

We are saddened to learn of the loss of our great friend **Chris Woodcock.**

I shall always remember not only his friendliness but the 'expert' guides to the village of Wentworth he provided when we, as a camera club, ventured there.

Combining those guides to Wentworth and Chris's love of photography I'm suggesting to the club's committee that we have one of our meeting evenings in Wentworth and we set ourselves two challenges - one to capture the essence and spirit of Wentworth and a second challenge to select say 20 images and have them displayed somewhere in Wentworth.

What do you think about this? Do you know somewhere in Wentworth that we could display our work pay tribute to Chris's love of Wentworth?

We, of course send our love and support to, his daughter Liz and all the members of Chris's family.

We shall miss him

viewers to imagine the circumstances that led to that moment.

#### 4. Leverage Contextual Details:

Including background elements can provide valuable context. A lone figure in a destroyed building might suggest conflict or disaster, while a bustling market scene could depict daily life or cultural celebration. Every object, shadow, or reflection can add to the narrative.

#### 5. Play with Lighting and Colour:

Lighting can evoke mood and tone. Dramatic shadows may create tension, while warm, golden light can evoke nostalgia. Colour choices, whether vibrant or muted, can further shape the viewer's emotional response.

#### 6. Encourage Interpretation:

A well-composed image often leaves room for interpretation. By incorporating ambiguity or juxtaposition, the photograph invites viewers to fill in the blanks, stimulating imagination and emotional engagement.

Ultimately, a single photograph that tells a story captures not just what is seen but also what is felt and implied, encouraging viewers to explore the deeper narrative within the frame.

Ultimately, storytelling through photography is about inviting viewers into a visual experience, encouraging them to interpret and connect with the narrative. By combining artistic vision with emotional insight, photographers can create compelling stories that linger in the minds of their audience.

There are some links on the following pages to help you develop your story telling and documentary photography skills.

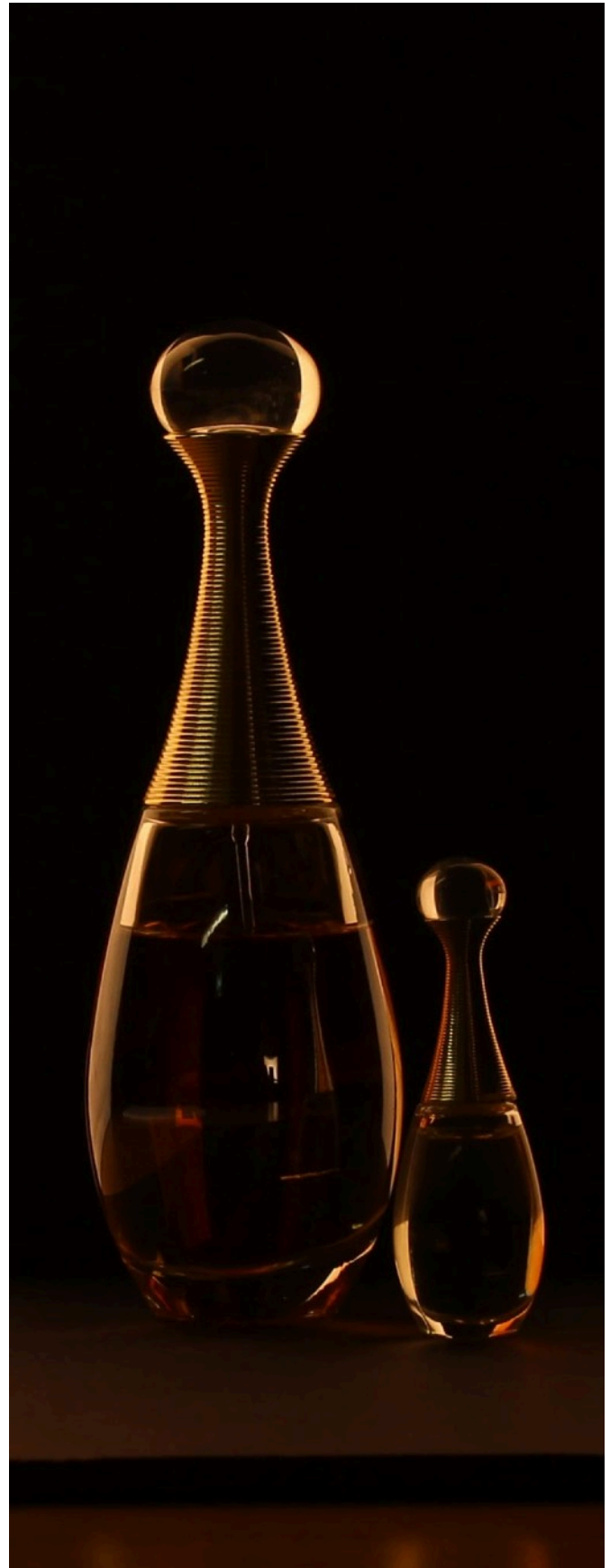
What stories lie behind these pictures by Tom, Rhiannon and David B?





## Photo Album: Chris Woodcock

This week's photo album is a tribute to Chris Woodcock's photography and these images are taken from those he posted to our Facebook group.



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## Look ups and Links.

None of these are endorsed by DVCC, they are things I've found on t'internet that might (or might not) be helpful and or interesting

How to Improve Your Photography Through Storytelling | Master Your Craft - with Pye Jirsa

[Adorma TV](#)

The Art of Storytelling through photography by Scott Edwards

[Story Telling](#)

Key tips for taking your photo documentary projects to the next level through impactful visual storytelling

[Amine Hamouda](#)

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## Calendar of events - Look on the website for the new schedule.

|            |     |      |   |
|------------|-----|------|---|
| 09/04/2025 | Wed | Wath | Show and Tell: Share an image that tells the story, can the audience guess the story  |
| 16/04/2025 | Wed | Wath | High Speed Synch (HSS) what is it, what can it do   |
| 23/04/2025 | Wed | Wath | Practical Night: model and using HSS  |
| 01/05/2025 | Thu | ZOOM | External Speaker: <a href="#">Mike Martin</a> "It's not what you see its what you make". Mike describes this as a mixed evening - in addition to an overview of his people photography, he also showcases some of his non-portrait photography, <b>and step by step walk through making of some of my creative images using a live Photoshop demo</b> and sharing some of my creative projects during lockdown. |
| 7/05/2025  | Wed | Wath | Presentation and Learning: Creating a composite image   |
| 14/05/2025 | Wed | Wath | Show and Tell: 3 of your best composited images   |
| 21/05/2025 | Wed | Wath | Members Photography Journey: Gill Batson  |
| 28/05/2025 | Wed | Wath | Planning  |

Get your thinking caps on, last meeting of this season is about planning the next set of events. Probably do this in small groups to establish the sort of activities and events we want to explore, challenge ourselves, and enjoy. Its your chance to influence the calendar.