

Newsletter

InFocus at DVCC

19th January 2025



Caption

What's Been Happening:

This week Patrick and Gill took the stage at Wath Upon Dearne Rugby Union Football Club. Patrick was on the keyboard and Gill was on vocals. More specifically Patrick was in charge of the laptop and also therefore in charge of reacting to "next slide please" as Gill guided us through the wonderful world of photography competitions and in specific YPU.

"What do judges look for in your photograph?" Was the opening lines as Gill explain issues to look out for.

Does your photograph have Impact, Creativity and tell a story?
Does it showcase your technical ability at its best: are focus, colour balance and lighting contributing or detracting from your images;

What is the centre of interest in your image, does it centre off the subject and is the composition positive.

Think of things like rule of thirds, is there space for the subject to move into, are your horizontals and verticals true, is it under or over exposed.

Watch out for the competition rules as to what you can and can't do, make sure your file names are telling the story of your photograph. Make sure you've not exceeded the file size and dimensions

To assist us in looking all around the photograph Gill popped up a couple of her photographs and asked members how they would edit them. Suggestions included: adjusting the crop to focus more attention on the subject, increasing the amount of light in the shadows, decreasing the amount of light in the highlights and removing some of the distracting elements.

This lead to an interesting discussion about and important lessons that what one photo judge thinks is a good photograph might not be what the next judge thinks is good photo.

One example called the "lost bucket" featured in Amateur Photography, was chosen by YPU but didn't fare very well with some other external judges.

Coming Soon

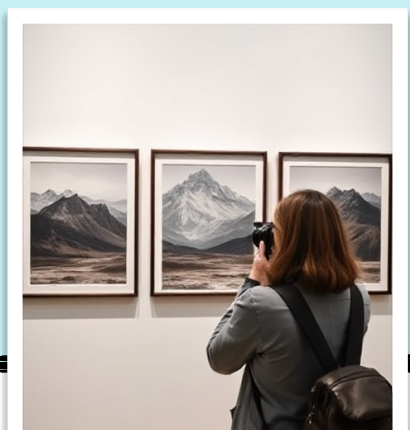
We will be on Zoom this week as the Sally Sallett (aka the "old woman with a camera - who should never be under estimated") is going to look at our photographs and offer her thoughts and insights.

That's on Thursday

We need your photographs!

Or more importantly we need you to upload 3 x triptychs for the Show and Tell on the 29th January - that's on a Wednesday so its at Wath. And that will nearly be one month of the new year gone already. The link for uploads is on the web site in the usual place

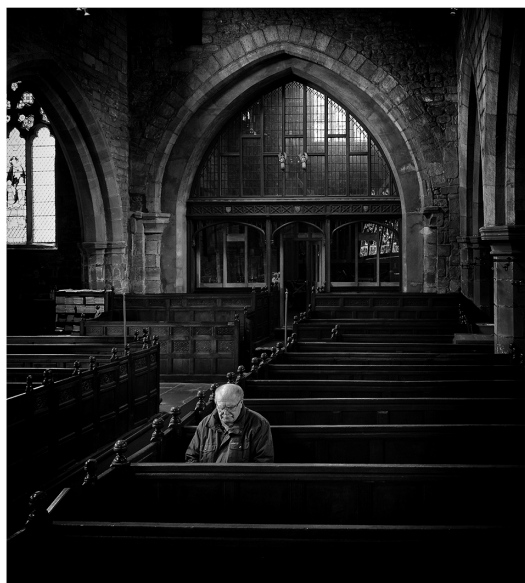
Try this link if you need some inspiration and help [LINK](#)



Caption

A photography album.

Impact, story telling, and creativity are the theme for this weeks photo album as we share some of the images that members have submitted to past YPU competitions. Some images resized and re cropped to fit the newsletter.



Quiet Contemplation by Tom, Featuring Brain and Darfield Church



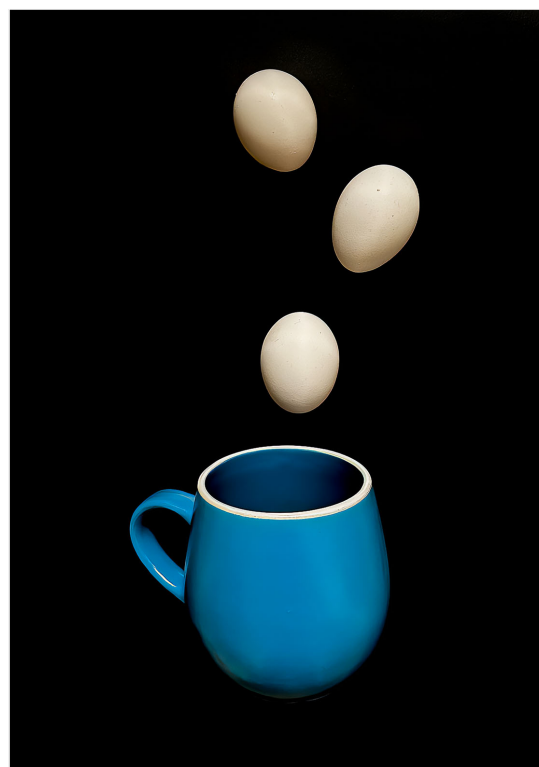
And this photography by David Tuner shows Stan caught in the moment



The war correspondent by Ken Fisher



The girl with no earing by Nigel



Falling eggs from Chrissy



And the lost bucket from Ali

Talking Techniques and Technical Tutorials: Did you know.

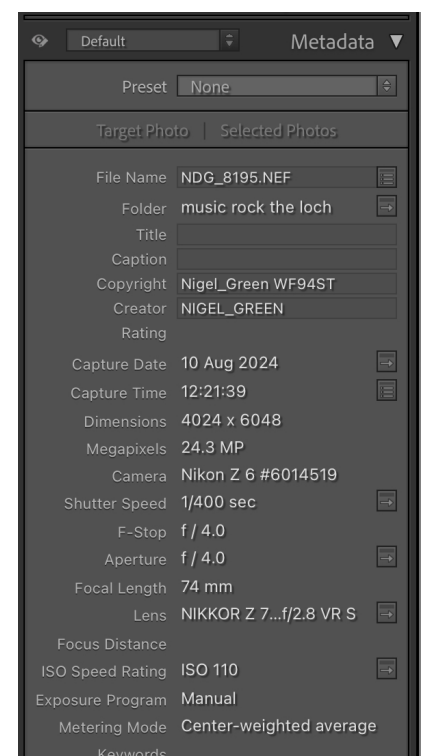


If you explore the options in your camera menu you might well be able to see a couple of entries for “Artist” and “Copyright”, its recommended that you look for these on your camera and change the settings from the default (probably empty) to your name. Why? Well if you do this for it ‘sticks’ that info into the metadata (background information) that is associated with your photograph. Metadata is a name for structured data, think of it as a set of tags on your images.

Different cameras do this in different menu settings, but this image shows what its like for Canon users.

This is an example of the metadata seen in Lightroom where you can see in addition to the Copyright and Creator (Artist in some metadata) other information about your settings, such as shutter speed, aperture, lens and camera uses as well as time and date.

If you want to know more there is an excellent guide provided by Canon - follow the link in the “Look up and Links” section of the newsletter



Calendar of events

| | | | | |
|--------------|-----------|-----------------------------------|----------------------|---|
| 21st January | Tuesday | Bluebell Inn, Wath. 6:30 pm | Committee Meeting | Committing meting. Don't forget to contact Patrick with any thoughts, ideas etc you'd like to share with, ask committee. |
| 23rd January | Thursday | Zoom | Sally Sallet | Critique and prep for YPU - How to improve photos |
| 29th January | Wednesday | Wath Rugby | Show and Tell | 3 triptych showing a day in your life (not necessarily any one day) |

Look ups and Links.

Explore EXIF and metadata
with Canon

[Metadata Learning](#)

The link for
information
from the YPU



[YPU 2025 info](#)

This week's recommended
YouTuber is all about product
photography. He only has 80k
subscribers.

[Martin Botvidson](#)

Items for sale, or in need of a good home.

| Item | Price | Contact |
|---|-------|---------|
| Tripod head Manfrotto 3 way head Ref: 804 RC2 Mk1 Example here | £25 | Nigel |
| Tripod bag - camlink | FOC | Nigel |
| Asus Sonic master Model X515J. BQ2557W Ram 8GB, Hard drive 500 GB (approx) Manufactured Dec 2021. (Price TBC) | £200 | Chrissy |
| Canon 2000D digital camera kit, including lens, spare battery, memory card, polarising filter. (Price TBC) | £290 | Chrissy |