# Newsletter
## InFocus at DVCC

23rd February 2025

Dearne Valley cameraclub

Learn, Develop, Share, Support

Caption

## This week's meeting

In a change to the normal newsletter format we are looking forward on the front page and back on the last page.



This week we have a practical photoshoot so bring your camera as we have 3 models in a action - Steve, Ted and Jess.  There  is possibly a fourth model.

To accommodate this set up we will have three sets (studios) in the rugby club - the forth model will act as a substitute for Steve, Ted and Jess so they can have a break. Each set will have at least one studio light and backdrop.

This is going to busy so it important that we establish some structure to the event.

Prior to the meeting started committee members will set up the studios and lighting and check everything is working correctly.

At 7:15pm we will 'open' the meeting with announcements and then the photography will commence at 7:30

There is a booking from for you to use before you come to the meeting and this can be found on the clubs web site in the Members / Meetings area.   Please make use of it - it will be printed off and brought to meeting, so as soon as you get to the meeting make double check your time slots.  Not able to get to web site then book an empty slot.

### This week's meeting tips

* Check out your camera and find out about using a wireless **radio trigger**.

* If images are too dark change the aperture to a let in more light (smaller f number,)  too bright, then reduce the amount of light with a smaller aperture (bigger f number)

* Each shooting slot is 5 minutes duration

* Its the first time the booking form on the web has been used by us, so given the vagaries of tech it might not work as well as we hoped so be patient.

### Sheffield Inter City Competition

A group of members met to look at photos submitted to YPU to select one from each member who had submitted to YPU and then chose 5 images and a 'tie breaker image' from different photographers to represent the skills of DVCC.  A difficult task as quite a lot to choose from, but images from Neil, Monika, Gill, Nigel, David T and Ali were chosen.

Whilst Steve will be on Set 1, Ted on Set 2 etc ., because we potentially have a 4th model to act as substitute there is no guarantee that for your time slot the model will be Steve. This is so we can be fair to Steve, Ted, Jess who are not professional models to give them a break

Its one photographer per set at a time, so no shooting over another photographer's shoulder.

Don't be late for your time slot - it will only eat into the time you have.   Theoretically you will have the opportunity for 15 minutes of 1:1 shooting with a model.

## Some hints and tips

You seek to ensure that the light and shadow in your photograph is dictated by your use of the studio lights -  you don't want the other ceiling lights of the club impacting your images. Therefore the first picture you take will help you get your settings sorted.

❖ You want your first picture to look like this black box.
   • Turn the flash trigger off before putting it on your camera
   • Set ISO to 100, Set shutter speed to 1/125th second, set aperture to f8.
   • Take your picture, if its not totally black change the aperture to f11.
   • Turn the trigger on then take your photographs  (turn tigger off when finished)
   • If your image is too dark, use a bigger aperture - smaller f number - to let more light in.



The booking form looks like this
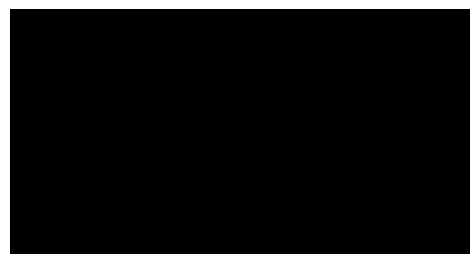


Change settings so with no flash you get this picture.
(Yes is got no light in it)
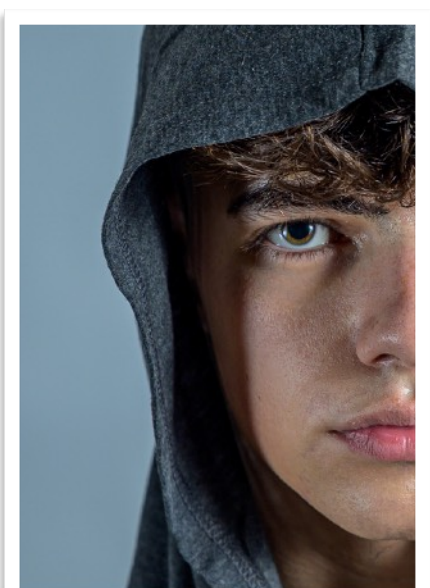


❖ Don't forget to speak to the model and direct them.  I'm sure they will appreciate it  and I'm told they don't bite !
❖ Think about this saying. "Nose to the light and it'll be alright". Which means as long as the model can see the light them some light will fall on and illuminate their face.
❖ In your photograph leave some space to the left, right and top of your subject.  If they are looking to the left give them some space to look into.
❖ Shoot from about waist height, but remember if camera point up to models face they will look more powerful and shooting down so they are below you makes them look 'weaker' (don't over do it)
❖ Sometimes move in close, sometimes shoot from a bit further away.
❖ Keep the trigger with the set.
❖ Empty shooting slots will be 'recycled'

# Look ups and Links.

One light portraits

One light portraits for beginers

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One light portrait mastery

Gavin Hoey

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Sheffield Inter City Comp submissions.

Sean Tucker

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Clock and Compass guide to studio lights

Mark Cleghorn

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Using one light + reflector to create a rich red stylized portrait

Lindsey Adler

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EASY professional headshot photography with one light

Vanessa Joy

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# Reflecting on last week - mobile phone photography

The wonders of Zoom enabled Adrian McGarry to join us and share with us the world of mobile phone photography, something that Adrian has been doing for over a decade and is an Associate of the Royal Photographic Society. (ARPS)

Adrian started his phone photography journey with an iPhone 3GS circa 2009. It was convenient, lightweight and accessible (as they indeed still are) not intending to use it in those days as a camera he developed his skills and techniques to overcome the camera limitations and in later years set him self photography challenges, including 1 a day photos using the phone camera only. The technical limitations enabled Adrian to explore creative solutions, especially in the earlier days as the rendering of colour was 'poor' - so Adrian developed his 'monochrome eye'. In 2014 new technologies offered better colour and 4megapixel images.
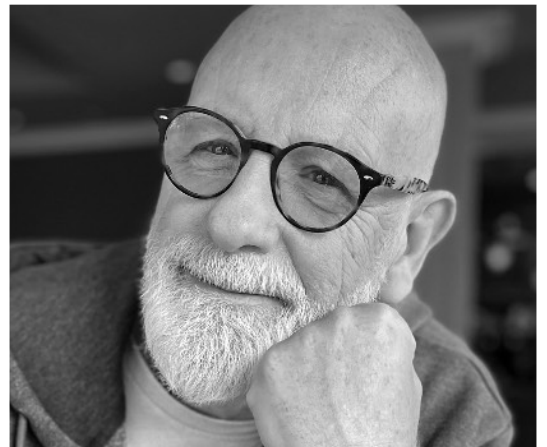
The fleeting moments of street photography caught the imagination of Adrian, where the mobile phone became a unobtrusive, almost ubiquitous tool and in 2015 Adrian started to share his skills sets via presentations on the use of mobile photography.  As you can imaging in those days talks to camera clubs about using a mobile phone and not a full frame SLR or even DSLR will have been met with a - hopefully - mixture of intrigue and skepticism.

Features on newer phone camera continue to be developed by software engineers and now offer optical and digital zoom. (Digital zoom is in essence zooming in and cropping you photo), the ability to change

focus points, tonal quality and lighting.  Hidden away in the portrait mode on an iPhone are a number of settings to change f stop, white balance and a host of other features.

The phrase computational photography helps differential the influence of software engineers compared to what perhaps might be called the mechanical photography of 'traditional; cameras' have on your photography and tools.

Adrian's skills with the phone camera have developed further as uses them for artistic photography to create images in the style of Pep Ventosa as he take multiple overlapping /  slightly offset images of the same subject

Making use of add on apps to the phone (eg icolorama, spectre, lightstack …) Adrian makes use of long exposures, image stacking, and intention camera movement and the use of filters - like those you add in front of your DSLR. Whist not referenced by Adrian, I'm sure if you search the internet you'll find lots of mobile phone photography apps.

NISI filters for Iphones

Key photography messages that can be taken from Adrian's presentation include:
✳  "Its the photographer not the tool"
✳  "Focus on the emotion of the story not the technical imperfections"
✳  "Don't let the restrictions of technology restrict you"
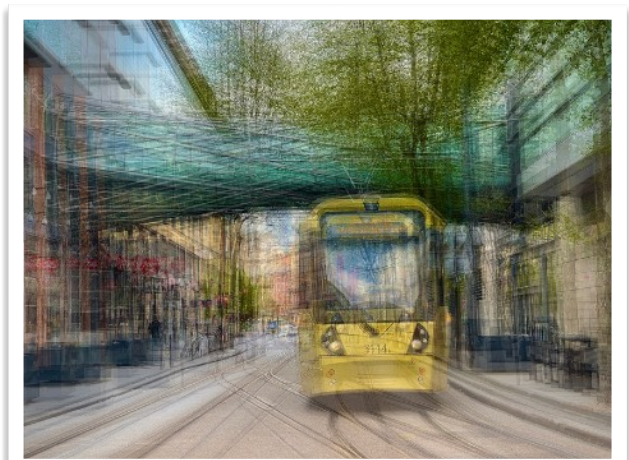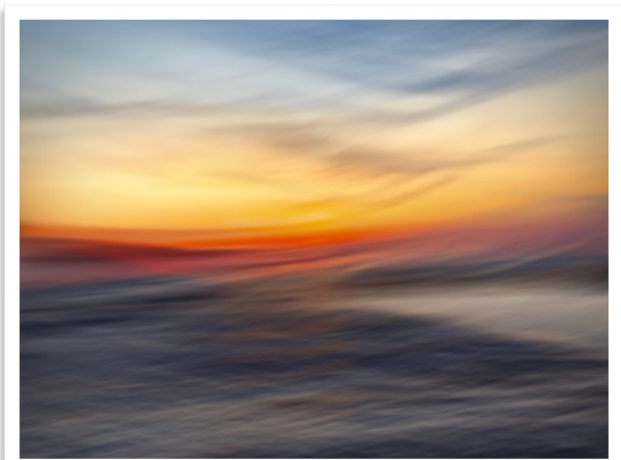




Couple of images taken from Adrian's website (https://adrianmcgarry.com/) showing just what you can achieve with your mobile phone camera and some additional apps.   Perhaps best summed up by "wow"

## Calendar of events - Look on the website for the new schedule.

| 26/02/2025 | Wed | WATH | Practical | Styled model shoot: Steve, Ted and Jess |
| 05/03/2025 | Wed | WATH | Show and Tell | A talk on the topic of creating a photography project |
| 13/03/2025 | THURSDAY | ZOOM | External Speaker | Steve Gerrard, music photographer from Canada |
| 19/03/2025 | Wed | WATH | Practical | Photographing a live music event |
| 26/03/2025 | Wed | WATH | Presentation | Applying different techniques in photoshop |
| 02/04/2025 | Wed | WATH | Presentation | Making use of your photographs |